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| **Your article** |
| Albers, Josef (1888-1976) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| A student and later instructor at the Bauhaus, Josef Albers introduced aspects of the German design school’s curriculum to the United States upon his emigration from Germany in 1933. Although he designed furnishings, worked in stained and etched glass, and made prints, Albers is known particularly for his ‘Homage to the Square’ series of paintings of which he completed several hundred beginning in 1950. |
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| Further reading:  (Albers, 1963)  (Albers, Formulation, Articulation, 1972)  (Spies, 1970)  (Weber, 1988) |